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**Girl from Ipanema**

Tabbed for diatonic harmonica by Liam Ward

Song key: F (C harp in 12th position)

6   5   5  -4  6    5  5 5
Tall and tan and young and lovely
 -4    6    5   5  -4  6  5   5  5  5
The girl from  Ipanema goes walking
-4  -5   -4  -4 -4    4  5   4  4  4   -3/   4
And when she passes, each one she passes goes “Aah”

When she walks, she's like a samba
That swings so cool and sways so gentle that
When she passes, each one she passes goes “Aah”

-5 5\* -5 4\* -5 4\* -4/ 4\*

Oh, but I watch her so sadly

-6/ -6 -6/ 5\* -6/ 5\* 5 5\*
How can I tell her “I love you?"

-6 6\* -6 6 -6 6 -5 6
Yes, I would give my heart gladly

-6 6\* 7 4 -4 5 -5 6 -6/
But each day, when she walks to the sea

-6 6\* -3/ 4 -4 5 -5 5\*
She looks straight ahead, not at me

Tall and tan and young and lovely
The girl from  Ipanema goes walking
And when she passes, I smile but she doesn't see

