



Send in the Clowns (Judy Collins version)

Tabbed for diatonic harmonica by Liam Ward

Song key: Eb (Ab harp in 2nd position)

Verse 1:

1 -1 -2 -2
 Isn't it rich
 1 -1 -2 -2
 Are we a pair
 -3// -3 3 -3// -3 -3 -3
 Me here at last on the ground
 -3 -4 -1 2
 You in mid-air
 2 -2 1 -1
 Send in the clowns

Verse 2:

1 -1 -2 -2
 Isn't it bliss
 1 -1 -2 -2
 Don't you approve
 -3// -3 3 -3// -3 -3 -3
 One who keeps tearing around
 -3 -4 -1 2
 One who can't move
 2 -2 1 -1
 Where are the clowns
 2 -2 -2/ -2
 Send in the clowns

Bridge:

-2/ -3 -3// -3 -2/ -3 -3// -3
 Just when I'd stopped op-en-ing doors
 -2/ -4/ -3// -3 -4/ -4/ -4/ -4 -4 -4/ -3// -3
 Fi - na - lly knowing the one that I wanted was yours
 -2/ -3 -2/ -2 -3// -3// -3// -3 -3 -3 -3// 2 -2/
 Making my entrance a - gain with my u - su - al flair
 8 9 8/ 9/
 Sure of my lines
 2 -2 1 -1
 No one is there

Harmonica tab key

1 = one hole blow
 -2 = two hole draw
 -3/ = three hole draw, half step bend
 -3// = three hole draw, whole step bend
 4* = four hole overblow
 -8* = eight hole overdraw
 -45 = double stop (e.g. four and five draw)
 ---- = hold note (e.g. ---- for 4 beats)
 (-123) = grace notes / rhythmic filler
 → = slide / glissando / rip
 ↔ = warble / trill
 (sl.) = tongue slap
 (fl.) = tongue flutter
 (tr.) = tremolo
 (vib.) = vibrato

Verse 3:

1 -1 -2 -2/ -2
Don't you love a farce
1 -1 -2 -2
My fault, I fear
-3// -3 3 -3// -3 -3 -3 -4
I thought that you'd want what I want
-3 -4 -1 2
Sorry, my dear
2 2 -2 1 -1
But where are the clowns
2 -2 1 -1
(Quick!) Send in the clowns
-1 2 -2 -2/ -2
Don't bother, they're here

[Instrumental break]

Verse 4:

1 -1 -2 -2
Isn't it rich
1 -1 -2 -2
Isn't it queer
-3// -3 3 -3// -3 -3 -3
Lo - sing my tim - ing this late
-3 -4 -1 2
In my career
2 2 -2 1 -1
But where are the clowns
-1 2 -2 1 -1
There ought to be clowns
-1 2 -2 -3// 3
Well, maybe next year